



## 8<sup>th</sup> International Video Art Festival of Camagüey, Cuba April 22 - 29, 2019

After more than ten years, the International Video Art Festival of Camagüey has succeeded in becoming an exchange platform for artists, art critics, curators, and the wider public, fulfilling the ambition of its founders. This year, departing from the experience of previous editions, the Organizing Committee has decided to go back to the festival's roots and recapture the non-competitive character of its first edition while putting all our efforts and energy into creating a space for the marketability of video art. Consequently, the promotion of national and international video creation will not remain at the exhibitional level but will try to explore the complex world of marketing.

In addition, the 8<sup>th</sup> International Video Art Festival of Camagüey will have the extraordinary opportunity to exchange experiences with the 13<sup>th</sup> Havana Biennial. The links between both events will provide an incentive to continue making our event a space of inclusion.

Accordingly, the Provincial Council of the Plastic Arts (CPAP) and the New Media Exhibition, Development and Research Circuit (CEDINM) call to the **8<sup>th</sup> International Video Art Festival of Camagüey, Cuba**, to be held from April 22 to 29, 2019.

### (I) Entry Form for presenting/exhibiting artworks

#### PARTICIPANTS:

All artists or group(s) of artists willing to take part at the festival are welcome to send their artworks.

#### ARTWORKS:

1. Every artist or group(s) of artists may send up to **3 artworks** to be considered by the Selection Committee appointed for the Festival.
2. Themes are free, and the length of video artworks is unlimited.
3. All artworks –including those created using new media- must be within the fields of video creation.
4. All artworks whose original versions are not in Spanish must have Spanish subtitles (embedded).
5. All artworks must have credits with the following information: title, author, and year of creation.

#### ADMISSION:

1. Each artist or group(s) of artists will submit the following documentation:
  - An **Entry Form for each piece of art** filled out and signed by the artist.
  - Artist's or group(s) of artists' **CV**.
  - Two **stills of each artwork**, in JPEG format, at 300 dpi resolution.
  - All artworks whose exhibition require a different assembly than the conventional one, must be sent along with a **project** containing the following information: **assembly diagram, photos, videos**, etc; and a **detailed description of how the piece functions**. (Every artist will be responsible for the equipment needed, transportation, and assembly. The Organizing Committee will make the proper arrangements, find the suitable spaces for the exhibition, and provide the staff needed for the assembly).



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2. The deadline for submission is **February 3, 2019**.
3. Artworks may be sent via Internet (using Wettransfer or by providing the proper information for download) or by mail (on DVD/USB flash drive) to the address provided at the end of the page.
4. Technical specifications for films: mp4 H264, 1920 x 1080 (16:9), NTSC.
5. A Selection Committee of experts of Multimedia Arts will assess and select the works that will be exhibited at the festival. There will be no right of appeal against their judgement.
6. Artists will be notified of acceptance via email using the contact information provided in their entry form.
7. All artists whose artworks are accepted to take part at the festival will be **exempted from the entry fee**.

### **GENERAL INFORMATION:**

1. All artworks in digital format will become part of the festival's archive, will be used in non-profit cultural presentations, and will be part of the itinerant version of the event.
2. All videos sent to the festival will be considered exhibition copies. It is recommended to obtain copyright in all cases.

## **(II) Entry Form for the Theoretical Event**

### **PARTICIPANTS:**

All art experts –national and international- whose research contributes to or are related to the following topics:

### **TOPICS:**

- Does art change as the world changes and viceversa? The case of video creation.
- If Art were a world citizen...danger, provocation and excessiveness of a utopia.
- Resistance, multiculturalism, genre, identity and power, market, circulation and museums: threads to knit the fabric of video creation.
- Video creation as a contemporary discursive strategy: certainties and uncertainties in contemporary contexts.

### **TYPES OF PRESENTATION:**

1. The working sessions will be structured into master classes and panel discussions.
2. Each presentation proposal will be assessed by the Festival's Academic Committee, and, in accordance to the festival's requirements, will be considered for the Theoretical Event either as a master class or as a short presentation at the panel discussions.



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### ADMISSION:

1. Everyone interested should fill out the Entry Form for the Theoretical Event, in Spanish or English.
2. The deadline for the receipt of entries is **February 3, 2019**.
3. The author (s) of the selected presentations will be contacted by the Festival's Academic Committee through the contact information provided in their entry form.
4. The author(s) whose presentation is selected to be part of the Theoretical Event will be **exempted from the Entry Fee**.

### (III) Entry Form for The Next Resistance

**The Next Resistance** is a meta-curatorial space within the program of the festival. It was created for the second edition of the festival and its purpose has remained unchanged: a platform to present video artworks from other festivals in the world as well as exhibition projects that are in keeping with our festival's curatorial thesis.

### PARTICIPANTS:

All professionals within the fields of art disregarding nationality or artistic affiliation, whose curatorial projects meets the following criteria:

- All films included in the selection will be single-channel.
- The length of the selection/project will not exceed 60 minutes.
- The films whose original versions are not in Spanish will have Spanish subtitles (embedded).
- The films will be sent with the following format: mp4 H264, 1920 x 1080 (16:9), NTSC.

### ADMISSION:

1. Each curator will be admitted up to two selections/curatorial projects that should be sent along with their corresponding **Entry Forms**.
2. The deadline for the receipt of entries is **March 31, 2019**.
3. The author(s) whose project is selected to be part of the **The Next Resistance** will be **exempted from the Entry Fee**.

### NOTICE:

All interested in participating in any of the three sections above should fill out the corresponding **Entry Form**. Any misstatement or omission in the entry forms will result in the subsequent exclusion from the festival. Forms that are incomplete or do not fulfill the requirements will not be considered for the festival.



**8th International Video Art Festival of Camagüey, Cuba**  
**April 22 - 29, 2019**

**CONTACT:**

- **Artists willing to send their artworks by post, may do so to the address below:**

*Diana Rosa Pérez Legón*

Oficina de FIVAC

Calle Ignacio Agramonte #410 entre República y Lope Recio

Camagüey, CP 70 100. CUBA

- **Artists willing to send their artworks via digital platforms, may do so to:**

*Jorge Luis Santana*

[fivacuba@gmail.com](mailto:fivacuba@gmail.com)

- **Presentation proposals to the Theoretical Event and projects to The Next Resistance are to be sent to:**

*Teresa Bustillo Martínez*

[tbustillofivac@gmail.com](mailto:tbustillofivac@gmail.com)

- **For further information:**

[www.fivacuba.com](http://www.fivacuba.com)

FACEBOOK: FIVAC Festival

#FIVACuba2019

Videoarte en Camagüey FIVAC Festival (Public Group)

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